

PERFECTING YOUR PLOT WORKSHOP

With Victoria Landis

CALL FOR PARTICIPATION

If you plan to attend (it's virtual, via Zoom) the Perfecting Your Plot Workshop on Feb. 13, 2021 sponsored by the Alvin Sherman Library at Nova Southeastern University,

and

you have a plot issue or two you'd like discussed/debated/possibly solved with the group, please submit it to Victoria Landis, no later than January 31st. She will pre-select several for the class to discuss as time allows.*

Please create a new Word document for your submittal and label it like this:

NSE213PYPLandis

Except use your own last name where you see Landis above. So, if your last name is Smith, do it like this:

NSE213PYPSmith

At the top of the page, put your first and last name, email address, the title/working title, and the genre.

Then list the main character & his/her/their basics—name, age, occupation, etc.

Do the same with the other *major* characters.

List at least three major plot points and three minor ones. You don't have to know exactly where they go yet. They may even be events you want to see happen, but have no clue how they'll fit in there.

Tell us how you think it will end.

Explain the issue you're having with your plot.

Email it by January 30th to Victoria – BookPainterPress@gmail.com

*Nova Southeastern will be recording this workshop and making it available for library patrons for six months afterward. So, by sending in a submittal, you agree to the recording and public access of the discussion of your novel's details, should it be selected.